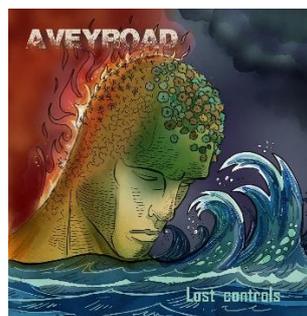


AVEYROAD.... It sounds like a contraction that merges the original department of the band and the legendary studios in the UK. But not only that. Aveyroad is also the road that starts out of nowhere and ends somewhere else... ‘ ‘Arriving somewhere but not here’’ sings Steven Wilson... A road that crosses many different musical horizons which common denominator remains rock, mixed with the band members various and varied influences, Antoine, on keyboards, Ludo on drums and vocals, Pierre, on bass and vocals, and Eric, guitar and vocals. 4 guys who have in common this passion of rock and who mix their influences to arrive at this rough and punchy music, combining the strength of US heavy rock and British hard rock with a progressive rock touch resulting in an awesome sound that immediately identifies the music of Aveyroad.



Already two albums to their credit. Decaze Emergencies, released in 2016, and LIVE! , recorded live as its name suggests, released in 2019, with a very favourable reception from the local press. Playing Live is by the way the best place to be for the band where they can express the power of their music at best.

The band will be releasing its third album, Lost Controls, at the beginning of April 2022. A new musical route, much more elaborated than for the two previous albums. It addresses the themes of climate change, the global pandemic, the consequences in the broad sense, a position that is also intended to raise awareness. The choice to write and sing in English is a logical option due to musical influences, and the desire to have a word that is not limited to its geographical origin.



Any additional information, videos and photos, concert dates, press clips, online store, links to social networks including Facebook, YouTube, ... is accessible via the web site [www.aveyroad.com](http://www.aveyroad.com) .

AVEYROAD